

NACHIKET CHANCHANI

EMPLOYMENT

- 2018–present *Associate Professor of South Asian Art and Visual Culture*, jointly appointed in the Department of the History of Art and the Department of Asian Languages and Cultures, University of Michigan, Ann Arbor.
- 2018–2018 *Adjunct Professor of Law*, Law School, University of Michigan, Ann Arbor.
- 2016–2018 *Consulting Curator of South and Southeast Asian Art*, Detroit Institute of Arts, Detroit.
- 2012–2018 *Assistant Professor of South Asian Art and Visual Culture*, jointly appointed in the Department of the History of Art and the Department of Asian Languages and Cultures, University of Michigan, Ann Arbor.

EDUCATION

- 2012 Ph.D., University of Pennsylvania, Philadelphia
History of Art, Dissertation: “Fordings and Frontiers: Architecture and Identity in the Central Himalayas, c. 7th -12th centuries CE”
Advisor: Michael W. Meister
- 2007 M.A., University of Minnesota, Minneapolis-St. Paul
Art History Plan B Paper-1 “Middle East/Middle West”
Art History Plan B Paper-2 “Indian Majolica: Making and Unmaking of An Icon”
Advisors: Frederick M. Asher and Catherine B. Asher
- 2005 Research Training Programme, Centre for Studies in Social Sciences, Calcutta, India
(The Government of India recognizes this program to be equivalent to an M.Phil. degree)
Thesis: “Tradition, Revival, and Transformation of Madhubani Painting”
Advisor: Tapati-Guha Thakurta
- 2004 B.A., Muskingum College, New Concord
Majors: History and Studio Art, Minor: English, *summa cum laude*
- 2001 The Doon School, Dehradun, India
CISCE, Indian School Certificate Examination

Additional Education:

- Fall 2003 Ohio State University, John Glenn School of Public Affairs, Washington DC
Washington Academic Internship Program
- Summer 2002 University of California, Irvine
Summer School

PUBLICATIONS

A. Books

- 2019 *Mountain Temples and Temple Mountains: Architecture, Religion, and Nature in the Central Himalayas*, Seattle: University of Washington Press (in press)
- Under preparation *Scrolling Forward: Manuscript Culture, Literary Production and the Making of Early Modern Western India* (with a contribution by Deven M. Patel).

B. Journal Articles

- 2019** "Kindred Spirits in a Pahari Painting," *Bulletin of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya* (formerly The Prince of Wales Museum of Western India) (in press)
- 2019** "Folding and Faulting: The Formation of 'Himalayan Art,'" *South Asian Studies* 34.2, pp.93-113, pp. 93-113.
- 2018** "Love and Longing in a Mewari Painting," *Aziatische Kunst: mededelingenblad van de Vereniging van Vrieden der Aziatische Kunst* 48.1, pp. 55-64.
- 2016** "Paper *Prāsādas*" *Artibus Asiae* 76.2, pp. 1-19.
- 2015** "Pandukeshwar, Architectural Knowledge, and An Idea of India," *Ars Orientalis* 45, pp.14-42.
- 2015** "On the Task of Identifying New Archives," *Ars Orientalis* 45, pp.163-166.
- 2015** "Introduction," with Tamara I. Sears, *Ars Orientalis* 45, pp. 7-13.
- 2014** "From Asoda to Almora, The Roads Less Taken: Māru-Gurjara Architecture in the Central Himalayas," *Arts Asiatiques* 69, pp. 3-16.
- 2013** "The Jageshwar Valley: Where Death is Conquered," *Archives of Asian Art* 63.2, pp. 133-154.
- 2013** "The Camera Work of Ananda Kentish Coomaraswamy and Alfred Stieglitz," *History of Photography* 37.2, pp. 204-220.
- 2012** "Telling Tales: The Freer *Vasanta Vilāsa*," *Artibus Asiae* 72.1, pp. 123-140.
- 2010** "Gandhi's (In)fidelity: Some Reflections on Art Writing and Translation in Colonial India," *Art in Translation* 2.2, pp. 239-252.

C. Chapters in Edited Volumes

- 2019** "The Aesthetics of Simultaneity in the Early Deccan," in *Questioning Paradigms, Constructing Histories* edited by Chandra Chari, Naina Dayal, and Kumkum Roy (Aleph Book Company and The Book Review Literary Trust, Delhi), in press.
- 2019** "The Ascendancy of Shiva and the Rise of Wilderness Urbanism," in *The Cambridge World History of Religious Architecture*, edited by Cathleen Cummings and Richard Etlin, (New York: Cambridge University Press), in press.
- 2016** "Lead, Kindly Light: A Preliminary Study of a Sculpture of a Lamp Bearer from the Jageshwar Valley," in *Temple Architecture and Imagery of South and Southeast Asia: Prāsādanidhi: Papers Presented to Professor M.A. Dhaky*, edited by Parul Pandya Dhar and Gerd J.R. Mevissen (New Delhi: Aryan Publishers), 343-57.
- 2015** "Cultural Cache" in *Jaina Manuscript Painting and Literary Culture*, edited by Julia Hegewald (Berlin: E.B. Verlag), 129-44.
- 2015** "Revelation in Rock: Thal," in *Art, Icon, and Architecture in South Asia: Studies in Honor of Devangana Desai*, edited by Anna L. Dallapiccola and Anila Verghese (New Delhi: Aryan Publishers), 348-59.

D. Newspaper Editorials

- May 6, 2015** “‘Monuments Men’ needed in Nepal,” essay published in the main editorial and opinion pages of *The Hindu* (Indian newspaper with a nationwide circulation and daily print-run of 1.4 million copies)
- August 17, 2013** “Leaving No Stone Unturned,” lead essay on the main editorial page of *The Hindu*.

E. Guest Editorship

- 2019** *South Asian Studies*, volume 34 no. 2, guest editor of volume dedicated to Himalayan geoesthetics.
- 2015** *Ars Orientalis* volume 45 co-guest editor (with Tamara I. Sears) of volume dedicated to the transmission of architectural knowledge in medieval India.

F. Book Reviews

- 2015** Review of Valmik Thapar, Romila Thapar, and Yusuf Ansari, *Exotic Aliens: The Lion and Cheetah in India* (New Delhi: Aleph, 2013) in: *Marg* 66.3, pp. 86-88.
- 2013** Review of Alka Hingorani, *Making Faces* (Honolulu: University of Hawai'i Press, 2012) in: *The Journal of the Royal Asiatic Society of Great Britain and Ireland*, 23.4, pp. 589-91.
- 2012** Review of Mary Shepherd Slusser, *The Antiquity of Nepalese Wood Carving: A Reassessment* (Seattle: University of Washington Press, 2010) in: *Journal of Asian Studies*, 71.2, pp. 576-78.

G. Translations

- 2010** (from Gujarati, with Babu Suthar): Sarabhai Manilal Nawab, “The Art of Gujarat Patronized by the Jains and its History,” *Art in Translation* 2.3, pp. 261-308.
- 2010** (from Sanskrit and Gujarati, with Deven M. Patel): M.A. Dhaky and P.O. Sompura, “A Temple for Ascending to Heaven,” *Art in Translation* 2.1 pp. 79-86.

SELECT INVITED TALKS

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- 2019** Prince of Wales Museum of Western India, Mumbai, India, Devangana Desai Art History Lecture Series. Four Lectures: “A History of the Indian Subcontinent in 20 Objects,” “Colonial History and Cultural Display, ca. 1750-1900,” “Why Exhibit Works of Art? Interpretations of Indian Art, 1900-1947,” and “Exhibiting Indian Art 1947-Present, in the Indian Subcontinent and in the World.”
- 2019** Forum Transregionale Studien, Art Histories Seminar, “Picture Recitation and the Remaking of Western India.”
- 2019** Ruprecht-Karls-Universität Heidelberg. Center for Transcultural Studies, Cluster of Excellence, Asia and Europe in a Global Context Lecture: “Modern Postural Yoga in an Expanded Field”
- 2019** Rheinische Friedrich Wilhelms Universität Bonn, Department of Asian and Islamic Art History, Institute of Oriental and Asian Studies: “Beethoven and Bellur: Yehudi Menuhin and the Art of Yoga.”
- 2019** Hamburg Universität, Hamburg, NE Tamil and Centre for the Study of Manuscript Cultures Lecture: “Citralekha: Painting with Words and Writing with Letters in Western India.”
- 2018** University of Michigan, Institute for the Humanities. Humanities and Environments Series:

“The Rise of Wilderness Urbanism in Medieval India.”

- 2018** University of Michigan, Department of the History Art Seminar Series: “Modern Postural Yoga in an Expanded Field.”
- 2017** University of Pennsylvania, Philadelphia, Department of English, Seminar Series on the History of Material Texts: “Orality and Visuality in the Vasanta Vilāsa.” (with Deven M. Patel)
- 2017** Prince of Wales Museum of Western India, Mumbai, Endowed Special Lecture: “Aesthetic Practices in Western India in the Vernacular Millennium.”
- 2016** Detroit Institute of Arts, Detroit, Arts and Minds Lecture Series: “Moving Mountains: The Construction of Sacrality in the Central Himalayas.”
- 2016** India International Centre, New Delhi, Lecture Series: “Monumental Mountains: The Making of the Char Dham Yatra.”
- 2016** University of Applied Arts, Vienna, Institute for Conservation and Restoration, Lecture Series: “Conservation Challenges in India and the Himalayas: Policies and Practices.”
- 2016** Rheinische Friedrich Wilhelms Universität, Bonn, Institute of Oriental and Asian Studies: “Crafting Devabhūmi, A Land of the Gods in the World of Men.”
- 2016** Leiden University, Kern Institute, Lecture Series: “The Emergence of the Himalayas as a Sacred Landscape.”
- 2015** University of Delhi, Department of History, Delhi, Seminar Series: “The Emergence of the Himalayas as a Sacred Landscape.”
- 2015** Jawaharlal Nehru University, New Delhi, Centre for Historical Studies, Seminar Series: “Pandukeshwar, Architectural Knowledge, and an Idea of India.”
- 2015** Jawaharlal Nehru Memorial Museum and Library, New Delhi, Seminar Series: “From Kiradu to Kumaon: Architectural Mobility and the Making of India.”
- 2015** Prince of Wales Museum of Western India, Mumbai, Endowed Special Lecture: “The Emergence of the Himalayas as a Sacred Landscape.”
- 2015** University of Chicago, South Asia Center, Lecture Series: “The Descent of the Ganga and the Ascent of the Dravida.”
- 2013** Princeton University, Program in South Asian Studies, Seminar Series: “Figures of Speech: Picturing Poetry in Fifteenth-Century Gujarat.”
- 2013** University of Michigan, Ann Arbor, Centre for South Asian Studies, Seminar Series: “Figures of Speech: Picturing Poetry in Fifteenth-Century Gujarat.”
- 2013** Prince of Wales Museum of Western India, Mumbai, Endowed Special Lecture: “The Camera Work of Ananda Kentish Coomaraswamy and the Stieglitz Circle.”
- 2013** Centre for Studies in Social Sciences, Calcutta, Seminar Series: “Multiple Exposure: Ananda Kentish Coomaraswamy and the Stieglitz Circle.”
- 2013** Jnanapravaha, Mumbai, Special Lectures Series: “Maru-Gurjara Monuments in the Central Himalayas.”

- 2013** Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC, Research-in-Progress Lecture Series: "Paint and Pleasure."
- 2012** Victoria and Albert Museum, London, Curatorial Work-in-Progress Seminar: "Play, Performance, and Prestige: The Belles Lettres of Medieval Gujarat."
- 2011** University of Pennsylvania, Department of the History of Art, Colloquium Series: "Fordings and Frontiers: Architecture and Identity in the Central Himalayas."
- 2011** Jnanapravaha, Mumbai, Special Lecture Series: "Telling Tales: The Freer *Vasanta Vilasa*."
- 2011** Ramamani Iyengar Memorial Yoga Institute, Pune, 26th Annual Day Celebrations: "Forms and Meanings in Hindu Temple Architecture."
- 2011** World Wildlife Fund (WWF) national headquarters, New Delhi: "Where the Wild Things Are: Animals in Indian Art."
- 2010** Jawaharlal Nehru University, New Delhi, Faculty Seminar Series, Center for Historical Studies: "Text and Textile: The Freer *Vasanta Vilasa*."
- 2009** Wildlife Institute of India, Dehradun, India, Lecture Series: "An Enduring Diversity."

CONFERENCE PAPERS, PANELS ORGANIZED AND CHAIRED

- 2018** Trace: Artisanal Intelligence, Material Agency, and Ritual Technology in South Asian Art, Harvard University, Cambridge, MA. "As Many Pebbles, So Many Shivas."
- 2018** Questioning Paradigms, Constructing Histories: A Conference in Honor of Romila Thapar, India International Centre, New Delhi: "Stones and Songs: The Aesthetics and Politics of Simultaneity in the Early Deccan."
- 2018** Process in Modern and Contemporary Islamic Art, University of Michigan: Chair of a panel on performance art.
- 2018** II Arts of Islam Symposium, International Institute, University of Michigan: Moderator of a panel on the visual arts.
- 2017** XVII Biannual Symposium of the American Council of Southern Asian Art Symposium, Harvard University and the Museum of Fine Arts, Boston: "Modern Postural Yoga in an Expanded Field."
- 2017** 46th Annual Conference on South Asia, University of Wisconsin, Madison: organizer of panel "Images in Flux"; paper title, "Asanas in Flux."
- 2016** 104th Annual Conference of the College Art Association, New York, Chair and organizer of two panels sponsored by the Board of American Council of Southern Asian Art, (1) "Looking Askance at 'Himalayan Art'" and (2) "Conservation Challenges in India and the Himalayas, Yesterday, Today and Tomorrow."
- 2015** 103rd Annual Conference of the College Art Association, New York: "The Book-builders of Early Modern Gujarat."
- 2014** Symposium on Sacred Landscape and Pre-Modern Architecture in South Asia, Dumbarton Oaks Research Library and Collection, Harvard University, Washington, DC: "Pandukeshwar, Architectural Knowledge, and An Idea of India."

- 2014** Symposium at the Centre for World Performance Studies, University of Michigan, Ann Arbor: “Visual Music.”
- 2014** Chakshudana: Conversations in Honor of Professor Michael W. Meister, University of Pennsylvania, Philadelphia, PA: “Paper *Prasadas*.”
- 2013** International Conference on Rajasthani Paintings, National Museum, New Delhi: “Purva Uttara: Interrogating the Cultural Logics of the Freer *Vasanta Vilasa*.”
- 2013** 101st Annual Conference of the College Art Association, New York: “Where Death is Conquered.”
- 2011** Chair and co-organizer of panel “Mobility, Mercantile Communities, and the Transmission of Architectural Knowledge in Medieval India” for the XV Biannual Symposium of the American Council of Southern Asian Art Symposium, Minneapolis, MN; paper title, “From Asoda to Almora, The Road Less Taken: Māru-Gurjara Architecture in the Central Himalayas.”
- 2011** “Looking Within/Looking Without: An International Conference on Exploring Households in the Subcontinent,” Jawaharlal Nehru University, New Delhi: “Homes of the Living, the Dead, and the Never-dying: A Reading of Early Lithic Architecture in the Central Himalayas.”
- 2010** 40th Annual Middle Atlantic Symposium, CASVA, National Gallery of Art, Washington, DC: “Double Exposure: The Camera *Work* of Ananda Coomaraswamy and Alfred Stieglitz.”
- 2010** Annual Meeting of the Association for Asian Studies, Philadelphia, PA; “Telling Tales: The Freer *Vasanta Vilasa*.”
- 2009** Dialogues on Animality, University of Pennsylvania, Philadelphia, PA; “Stable Identities? Housing Horses in the Age of Humanism.”
- 2009** Symposium on Art Writing: Translations, Adaptations, Modalities, University of Edinburgh, Edinburgh, UK: “Gandhi’s (In) fidelity: Reflections on Art Writing and Translation in Colonial India.”
- 2009** 219th Annual Meeting of the American Oriental Society, Albuquerque, NM: “Armies of Prayer and Removers of Darkness: The Development of a Genre in Mughal Painting.”
- 2006** 35th Annual Conference on South Asia, University of Wisconsin, Madison, WI: “Continuity and Innovation in Madhubani Painting.”
- 2003** International Conference on The Dreyfus Affair, Race, Religion, and National Identity, Wittenberg University, Springfield, OH: “Exploding a Scientific Myth.”
- 2002** Asian Studies Symposium, Marietta College, Marietta, OH: “Exploding a Scientific Myth: Reconsidering the Aryan Invasion Theory.”

WORKSHOPS ORGANIZED

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- 2019** Conceptualized, organized and led a 3-day intensive curatorial training workshop under the aegis of the Devangana Desai Endowment at the Prince of Wales Museum of Western India. 32 professionals working at institutions across India were selected to participate in the workshop.
- 2017** Conceptualized, organized, and led a four-day intensive workshop in the methods of architectural survey and surface archaeology at Viramgam and Ahmedabad for 3 graduate students studying at the University of Michigan and the University of Pennsylvania.
- 2016** Upon invitation, conceptualized and directed a five-day intensive workshop entitled “Early Indian

Architecture: Theory and Practice” at the Centre for Environmental Planning and Technology (CEPT) University, Ahmedabad, India. 27 graduate students studying architecture, landscape design, and urban planning at five premier institutions of higher education attended the workshop.

SELECT FELLOWSHIPS AND GRANTS

- 2018–‘19** Kunsthistorisches Institute–Max Planck Institute (Florence) and Forum Transregionale Studien (Berlin). Art Histories and Aesthetic Practices Fellowship.
- 2018** College Art Association, New York. Millard Meiss Publication Fund Grant.
- 2018** University of Michigan, Centre for Southeast Asian Studies First Time Faculty Travel to Southeast Asia Grant.
- 2018** University of Michigan, Centre for World Performance Studies, Faculty Fellowship for Summer Research.
- 2018** University of Michigan, Office of Research Faculty Grants and Awards Program.
- 2017** University of Michigan, History of Art Department, monograph subvention.
- 2016** Royal Netherlands Academy of Arts and Sciences, Amsterdam and the International Institute for Asian Studies, Leiden University, Leiden, Jan Gonda Fellowship.
- 2016** University of Michigan, Centre for South Asian Studies, Faculty Grant.
- 2015** University of Michigan, Office of Research Faculty Grants and Awards Program.
- 2015** University of Michigan, Center for World Performance Studies Research Fellowship.
- 2014** University of Michigan, Office of Research Faculty Grants and Awards Program.
- 2014** University of Michigan, Center for World Performance Studies Research Fellowship.
- 2013** University of Michigan, Centre for South Asian Studies, Faculty Grant.
- 2012–‘13** Freer Gallery of Art and Arthur M. Sacker Gallery, Smithsonian Institution, Washington DC, Smithsonian Institution Postdoctoral Fellowship.
- 2012** Jawaharlal Nehru Trust for the Indian Collections in the Victoria & Albert Museum, and Charles Wallace Trust, London, Visiting U.K. Fellowship.
- 2010** Asian Cultural Council, New York, Asian Artists and Specialists Fellowship.
- 2011** American Friends of the J.B. Harley Fellowship in the History of Cartography, Travel Grant. (declined)
- 2010** Asian Cultural Council, New York, Asian Artists and Specialists Fellowship
- 2010** University of Pennsylvania, History of Art Department, Goldman Grant.
- 2009** University of Pennsylvania, History of Art Department, Campbell-McCoubrey Grant.
- 2009** University of Pennsylvania, History of Art Department, Latner Fund Grant.

- 2008** University of Pennsylvania, South Asia Studies Department, PhD Topic Development Grant.
- 2007–‘12** University of Pennsylvania, Benjamin Franklin Fellowship (full tuition + stipend).
- 2006** University of Minnesota, Art History Department, Puffer Fund Grant.
- 2005–‘07** University of Minnesota, University Fellowship (full-tuition + stipend).
- 2004–‘05** Centre for Studies in Social Sciences, Calcutta Scholarship (full-tuition).
- 2001–‘04** Muskingum College, Senator John H. Glenn Jr. Scholarship (full-tuition).

MUSEUM AND CURATORIAL WORK

- 2016–‘18** Detroit Institute of Art, Philadelphia, PA. Consulting Curator of South and Southeast Asian Art.
- 2008** University of Pennsylvania Museum of Archaeology and Anthropology, Graduate Student Coordinator.
- 2007–‘09** Philadelphia Museum of Art, Philadelphia, PA. Research Associate in the Department of Indian and Himalayan Art.
- 2007** Museum of Fine Arts, Boston. Consultant in the Department of the Art of Asia, Africa, and Oceania (summer)
- 2006** Museum of Fine Arts, Boston. Curatorial Intern in the Department of the Art of Asia, Africa, and Oceania (summer).
- 2003** Smithsonian Institution, Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, DC. Senator John H. Glenn Jr. Fellow in the Department of South and Southeast Asian Art. (Fall)
- 2003** Philadelphia Museum of Art, Philadelphia, PA. Summer Intern in the Department of Indian and Himalayan Art.

TEACHING EXPERIENCE

University of Michigan (since Fall 2013) *Instructor of Record*

History of Art 243/Asian Languages and Cultures 243: Home and the World: Introduction to South Asian Art
 History of Art 304/Asian Languages and Cultures 304: Art of Yoga
 History of Art 489/505 Asian Languages and Cultures 439/589 Himalayas: An Aesthetic Exploration
 History of Art 495/ Asian Languages and Cultures 494: Ocean of Stories: Telling Tales in India
 Museums 498/History of Art 689: Curatorial Seminar: Gallery Installation at the Detroit Institute of Arts
 History of Art 577/Asian Languages and Cultures 577: Bodies and Buildings: Studies in Indian Temple Architecture
 Environmental Science 731, Economics 741, Education 717, Law 741, Public Health 741, Public Policy 710, School of Information 605, and Social Work 741: Law, Development, and Heritage Preservation in India.

University of Pennsylvania (Aug. 2008 – May. 2010) *Teaching Assistant*

History of Art 001: Architect and History, History of Art 002: Renaissance/Modern, History of Art 104: Introduction to South Asian Art

University of Minnesota (Aug 2005- May 2012) *Teaching Assistant*

History of Art 3015: Art of Islam, History of Art 3035: Roman Art and Archaeology, History of Art 3162: Classical Myth in Western Art, History of Art 3921: Art of Film, History of Art 3940: Hollywood Musicals

Muskingum College (Spring 2004) *Teaching Assistant*

SELECT GRADUATE STUDENT SUPERVISION

PhD Thesis Supervisor

2018 – present Ross Bernhaut, History of Art, University of Michigan

PhD Committee Member

2018–present: Natasha Kimmert, Institute of Art History, University of Vienna, “Nako – The Village Adorned with Temples: Residential Architecture on the West Tibetan Frontier (c. 18th to 21st centuries).”

2017–present: “Seeing Speech, Reading Bodies: Manifestations of the Nenbutsu in Japanese Buddhist Culture from 1100-1400.”

2014–2018 Allison Martino, History of Art, University of Michigan, “Stamping History: Stories of Social Change in Ghana’s Adinkra Cloth.”

2013–2018 Chun Wa Chan, History of Art, University of Michigan, “Female Sovereign, Immigrant Technologies: The Opportunity of Buddhism in Early Japan.”

2013 David Andolfotto, Université Paris-Sorbonne, research supervisor during his four-month stay in Ann Arbor as a visiting graduate student.

PhD Preliminary Exam Committee

2017–present: Emily Cornish, History of Art, University of Michigan

2013–2015 Rebecca Bloom, Asian Languages and Cultures, University of Michigan.

M.A. Thesis Co-Director

Jacob Dingman, MA student, University of Michigan (2nd reader, MA thesis)

B.A. Thesis Director

Ross Bernhaut, History of Art, “Nicholas Roerich: A Russian Yogi in the Himalayas?”

SELECT DEPARTMENTAL SERVICE

2017–‘18: Search Committee for a professor of Sanskrit literature (open-rank) Department of Asian Languages and Cultures

2017–present: Department of the History of Art, Graduate Committee

2016–present: Department of the History of Art, Executive Committee

2013–2017: Department of the History of Art, Undergraduate Committee

2012–present: Department of the History of Art, Freer Committee

2013, 2017: Designed and led workshops on architectural ethics and heritage politics for the Department of the History of Art and the Department of Asian Languages and Cultures

UNIVERSITY SERVICE

2015 Co-organized and introduced a classical dance performance at the University of Michigan Museum of Art

2015 Led docent training, University of Michigan Museum of Art

2012–present Organized several talks by visiting speakers, instrumental musicians, and dancers.

PROFESSIONAL SERVICE

Ars Orientalis Editorial Board Member, (2014-2018)

Manuscript Reviewer for *The Art Bulletin*, *Art History*, *History of Photography*, *European Bulletin of Himalayan*

LANGUAGES

Fluently read, write, and speak Gujarati and Hindi.

Reading knowledge of Sanskrit (intermediate) and French (elementary).

Revised February 26, 2019
